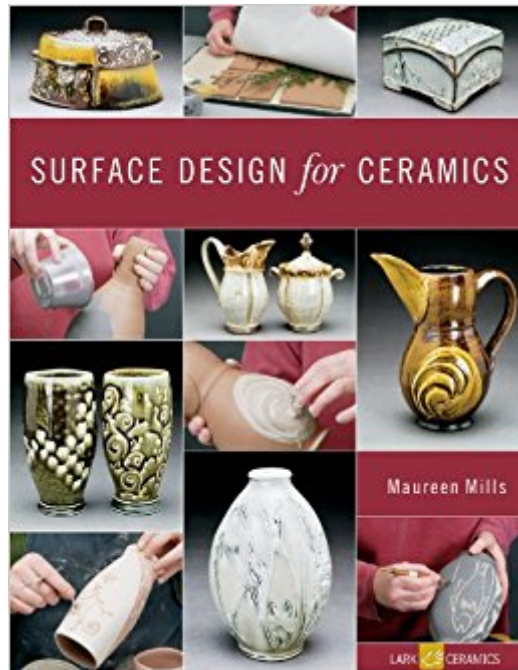


The book was found

Surface Design For Ceramics (A Lark Ceramics Book)



Synopsis

Ceramists of any level will benefit from this comprehensive studio reference about surface design and the many techniques for embellishing clay. Detailed images inform every phase of the process—from the wet and leather-hard stages through bisque ware, to firing and post-firing. Recipes are supplemented by design theory and historical examples.

Book Information

Series: A Lark Ceramics Book

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Average Customer Review: 4.4 out of 5 stars 70 customer reviews

Best Sellers Rank: #99,004 in Books (See Top 100 in Books) #25 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics

Customer Reviews

MAUREEN MILLS is Chair of the Ceramics Department at the New Hampshire Institute of Art in Manchester, and also runs a studio in Portsmouth with her potter-husband, Steven Zoldak. She has won the prestigious Artist Advancement Grant from the Piscataqua Region of the New Hampshire Charitable Fund. Maureen's pieces have appeared in *500 Pitchers* (Lark, 2006), and she has written for various ceramics periodicals. Maureen lives in PORTSMOUTH, NEW HAMPSHIRE.

This book was a real disappointment, nothing new at all. A lot of the illustrations are from reduction, salt, & wood firing. This is the second Lark book I have bought & neither one was worth buying. I won't buy another Lark book. Totally overrated!

This is a beautiful and inspiring book. I've been working in clay for thirty years and this book illustrates every surface treatment I've ever seen and even a few that are new to me. The explanations for how to achieve each effect are clear and simple (for the most part). The photos of the work are gorgeous.

I got this book during my first semester in ceramics and it came on very handy. I tried many of the methods depicted inside and had great results. Really good source of information for people starting out with clay.

This book is neither for the beginner nor the pro. Not enough detail for the novice, nothing new and exciting for the pro.

I was disappointed in the content. I have a number of surface design ceramic books, but this was my least helpful one.

if you're into texture and surface design in ceramics, you gotta get this book. Not only is it extremely well written, but there are loads of techniques to try and images of other artists' work that is bound to truly inspire you. I highly recommend this book!

Book design is below average, content is pretty basic

I've never met a Lark Book I didn't like. The photos of projects in progress as well as finished projects are clear and meaningful. They beautifully illustrate the surface design being demonstrated. Each picture is noted as to type of sculpting, type of clay, technique and the surface design used. My book of full of tabs where I've marked demonstrations that sparked ideas. This is a great book for the beginner as well as someone with more experience.

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